

Michelle Vorce p6. Josh Bone-Christian

Exercises in style and remediations orchestrated by //

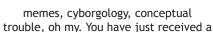
p3. Cai Veronda, p4. Sarah Bat p5.

p1. Helen Hunter, p2. Carl Diehl,

visit faxlore.neocities.org

for more alternative fax

"Faxlore: Memes down the Line".



facsimulation of Hannah Barton's essay,





YOU ABOUT TALKING

WHAT DID I TELL



The Joker's ... we've got a lead on

Anint I INAMTA8



Therefore. memes serve as a unique tool for cultural analysis.

I swear, if your memes aren't as

dank as Biden's, you're fired



function in contemporary society is far from a novel concept. Memes are a form of communication which, by their very nature, function only within the context of subtext. Memes thrive on running jokes, and by utilizing methods of visual communication, they are easily and informally sharable.



relatively new and trivial phenomenon

It's easy to consider memes as a

of internet culture. However, their



/~((\)_\ :9m oslA Jaht enob Me: That was impulsive. You probably shouldn't have

constraint on both the humor and the internet and these websites, putting a are, of course, limited by access to on site and medium. These cultures multiple smaller subcultures based overarching internet subculture, and humor. Thus, memes generate both an the look, teel and sound of words for a repetitive structure or manipulating internet world are based in creating and much of the memes in today's φεςαuse τοίκίοτε is usually narrative, and language structure based memes, memes like cryptids. I focus on word constructed a tumblr treating language to folklore. As a connection to folklore, I (faxlore), modern memes act similarly Like their predecessors, tax memes

·λιιυμπος

to subculture. transformative from sub culture is a heritages that can be migrate to other communities. It own stores/humour which then communities that build their Office spaces are like networked



vernaculars.

office workers, but it is constrained by humorous messages between groups of of faxlore, the fax machine is able to relay a torm. Within the context determine the success of

by the tools, trameworks and associated

ωτέλ άγηλαπιςς οτ constraint determined

popularized networked communities I play

Deploying the form across .gif specific and

to agner abiw a , mrot avitazinummoz a za

rig. across networks. By utilizing the .git

.jseobeord ad neo aneginanada suovaidosim

new platforms instigate new torms in which

the use of contemporary digital networks,

limitations of pace and audience. I hrough

peculiar attributes and constraints that

I he internet occupies a space with

support and portability can be achieved.

TFW YOUR TOOLS HAVE CONSEQUENCES

of illustrating unreadable irony to those not also not recognized memes at all, as a way Most of the "memes" I use as figures are on a torum that I trequent without context. idea by posting a "Meme Analysis" thread to lack of context. I set to play out this uninitiated that are present in memes due however, issues of accessibility for the throughout society. Because of this, developed a singular memetic grammar and other recurring meme themes have Tools like MS Paint, Impact font,

in the know.

#EXTRA! EXTRA!

These cultural units of transmission have

information environments for millennia.

Resilient and bite-size, memes operate at

the intersection of language, technology

& social context. From this nexus, richly

nuanced network effects accumulate and

nourish next-level technocultural tricksters

L.Shifman's personification of the meme

as "conceptual troublemaker" inspired an

automated bot. Scare quotes adapted from

former fake news juggernaut, "The Weekly

World News," collude with faxloric phrases

& near-truths. Styled as a breaking news

barker, this bot issues micromissives of

dubious veracity

travelled through dense and heterogeneous

villages. to doodles like tolktales in olde and can be anything from poetry Faxlore originated in the 1970s

